TOXIC LESBIAN art and research projects 2005-2021

The Kiss

‘The Kiss in Santo Domingo’ solo exhibition and urban intervention at Spain’s Culture Centre in Dominican Republic, financed by Foreign Affairs Spanish Minister, 2021.  
‘The Kiss of Maravillas’ intervention at the Tetuán market financed by Madrid City Council, 2019.  
‘The Kiss’ Public Art Project at Topete Street, Matadero Art Center, Madrid City Council, 2018.  

Tomboys, Butches, Trans, Women BDMSers

Resident Artist at the Sierra Centro de Arte, Huelva, 2012.  
Interventions in Intermediae Matadero; Patio Maravillas; and La Tabacalera. Madrid 2010. Action in Talismán swinger social space; LDF space, BDSM community, Madrid. Developed in the context of the gender group Medialab Prado’s work on the Txc-UKI project together with artist Shu Lea Cheang, 2011.  

Intimate

‘Intimate (Cartography)’, Aid for creation, 2018. Matadero, Madrid City Council, Culture Area.  
‘Intimate: the serie’ performances online, 2017; funded by Madrid Destino, Madrid City Council.

Tales are Never Told

IMAI, In Motion, Media Art Laboratory, Brussels, Belgium, Public Art Lab, Berlin, Germany.  
Intervention in the Medialab Prado Digital Façade, in collaboration with the Madrid Federation of Mental Health Associations, 2010.  

Trash and Tension

Interventions in Intermediae, Matadero, Madrid, in collaboration with Migrantes Transgresorxs, RQTR and Women’s Link Worldwide, 2011.  
At the Vaartkapoen Centre, Brussels, Belgium, in collaboration with Merhab, Kaleidoscoop, local LGBT and Muslim women’s organisations. Subsidised by the Communauté Flamande, and Fédérations Mondiales Démocratiques, 2011.  
At Arteleku, Donostia, Feministaldía Festival, 2010.  
At La Tabacalera, Generactech Festival, Madrid, 2010.  
At the Reina Sofia’s Contemporary Art National Museum and at Intermediae Matadero Madrid in collaboration with the artist Suzanne Lacy, Madrid, 2010.  
Presentations Complutense University Madrid, collaboration with Amnesty International, 2010.

LesGay-Legal-Letal

In collaboration with local and international LGBT organisations.  
X0y, project with Remedios Zafra. Contemporary Art Center from Andalucia, Seville, 2009.

When Love in Africa costs your life


Shortcuts


From the Feminist Upheaval to the Public Art and the Cyberfeminism